



COMUNE DI PADOVA
ASSESSORATO ALLA CULTURA

ANNOUNCEMENT OF THE INTERNATIONAL COMPETITION FOR OPERA SINGERS "IRIS ADAMI CORRADETTI" – XXIX EDITION – 2018

Art. 1 – ANNOUNCEMENT

The Municipality of Padua, Department of Culture, Tourism, Museums and Libraries, in cooperation with the association 'Cantiere all'Opera', announces the twenty-ninth edition of the International Competition of Opera Singing "Iris Adami Corradetti", dedicated to the memory of the famous soprano (1904-1998).

Art. 2 – DATES OF THE COMPETITION

The Competition will take place from 9 to 13 October 2018 at the "G.Verdi Theatre" of Padua, Via del Livello 32.

On Saturday 13 October 2018, in the evening, at the theatre will be held the public concert of the finalists with the proclamation of the winners.

Scholarships may be provided for finalists.

Art. 3 – AWARDS

- 1st prize: € 7,000
- 2nd prize: € 5,000
- 3rd prize: € 3,000

Art. 4 – AGE LIMIT

The Competition is open to singers of all nationalities. The age limit is fixed to 35 years old (one must not be **36** years old at the expiration date of the announcement, that is on **30 September 2018**).

Art. 5 – CONDITIONS AND ENTRY FEES

In order to enter the competition, candidates have to visit the website www.concorsocorradetti.it, register online by filling in the appropriate registration form and enclose any supporting materials (see the documents mentioned below) by **30 September 2018, 24:00** at the latest.

The application form must be completed with all requested data, in particular it is **necessary** to indicate an **e-mail address** to which any communication concerning the competition will be sent, and a mobile phone number for urgent calls.

The application form must be submitted together with the following documents:

- Scanning of passport or valid ID card;
- Curriculum vitae including both Education and artistic work experience (only in English or Italian);
- Scanning of the receipt of payment of the entry fee of € 70.00 (non-refundable);
- Certification (if applicable) of having obtained the first, second or third prize in similar International Opera Competitions in the last three years, taking into account the information referred to in the article 9.

The enrolment fee must be paid by money transfer to:

Tesoreria del Comune di Padova – Intesa San Paolo – Padova, IBAN code **IT37 A 03069 12117 100000046009**; BIC code **BCITITMM** for bank transfers from abroad with the following payment description: **Iscrizione Corradetti – Capitolo 30036500 vinc. 2018C115 – Name and surname of the candidate.**

Comune di Padova – Intesa San Paolo – Padova, codice IBAN **IT37 A 03069 12117 100000046009**; codice BIC **BCITITMM**

Art. 6 – MUSICAL PROGRAMME



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The programme of the performance to present at the competition consists of **5 opera arias**, two of which chosen by the participant, and the other three to be chosen among those indicated in the **binding list** of arias enclosed in this competition announcement. All the arias must be performed in the original language and sung by heart.

Art. 7 – CONVOCATION

Once verified the enrolment regularity, the Secretariat of the Competition will notify any eligible candidate by email or by publication on the website, the acceptance of his/her application indicating the precise day and time of the convocation as well as his/her priority number.

Art. 8 – ORDER OF AUDITIONS

Competitors must be present at the roll-call on the day and at the time established, and must bring with themselves an identity document. The order of auditions will be decided by lot.

Art. 9 - ROUNDS

The competition consists of three parts: a qualifying round, a semi-final and a final round, open to the public, including a concert by the finalists.

- **qualifying round:** competitors will have to perform one aria of their choice among the five presented and a possible second one by request of the Artistic Director or the Vice-President of the Competition;

- **semi-final round:** competitors who get through the qualifying round will have to perform one or more arias, following to the Selection Board's requests.

The competitors who certify they have won a first, second or third award in the last three years in equivalent International Opera Competitions, will be exonerated from the qualifying round and will be admitted directly to the semi-final round. Nevertheless, they will have to present the whole programme. These certificates must be compulsorily attached at the Application Form, as indicated in art.5; no late submission of documents will be accepted;

- **final round:** no more than 10 competitors will be admitted to the final round. They will perform a public concert at the 'G.Verdi Theatre' of Padova, accompanied by an orchestra, singing two arias chosen by the Selection Board in agreement with the Artistic Director.

Art. 10 – EVALUATION CRITERIA

In the **qualifying round** the evaluation will be made by the Artistic Director and the Vice-President of the competition by a judgement of suitability.

All singers who obtain a positive evaluation by unanimous decision will be admitted to the semi-final.

In the **semi-final** round the assessment will consist of an arithmetical score, as the result of the average of the marks given by each member of the Selection Board, excluding both the highest and the lowest one.

The contestants who obtain the highest average, with a maximum of 10 people, will be admitted to the final round.

In the **final** round, on the contrary, evaluation comes out of a merit ranking drawn up by the Selection Board.

The Selection Board may decide by a majority not to assign the first prize.

There will be no ex-aequo.

The decisions of the Selection Board are incontestable.

Art. 11 – SELECTION BOARD

The Selection Board will be composed of well-known personalities of the International Opera World. The Members of the Board cannot have family bonds with any of the competitors, otherwise the candidate will be excluded from the competition.



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The Examiners who have had working relationship with any of the competitors during the last two years are kept to declare it before the beginning of the competition and abstain from any judgment on the competitors concerned. Failure to comply will result in exclusion from the competition. This will be explicitly mentioned in the competition minutes.

Art. 12 – PIANISTS

Supporting pianists will be available for competitors. Nevertheless, participants are free to choose their own trusted supporting pianists, at their own expenses, without expecting any economic aid or refund of expenses.

Each candidate will have to bring the score of both song and its accompaniment of the five arias presented.

Each competitor will be able to meet the assigned pianist before the performance.

Art. 13 – AUDIO-VIDEO SHOOTING

Possible registrations or shooting/broadcasting (audio or video) of the various phases of the contest, including the final concert, do not confer upon the candidates any right to receive a reward.

Art. 14 – ANNOUNCEMENT AND REGULATIONS

Enrolment at the competition implies the acceptance of the present announcement and its regulations. It is possible to examine the announcement and respective regulations, also in English, on the above mentioned website (see art. 5).

In case of dispute, the competent Court will be the Ordinary Court of Padova.

Art. 15 – INFORMATION

For any further information concerning participation, please contact the Competition Secretariat at the following addresses:

- Telephone: (+39) 331.1611301 (Associazione Cantiere all'Opera)
- E-mail: concorso.corradetti@comune.padova.it
- Website: www.concorsocorradetti.it

BINDING LIST

SOPRANO

- W. A. Mozart, Le nozze di Figaro
"Dove sono i bei momenti"
- W. A. Mozart, Le nozze di Figaro
"De vieni non tardar"
- W. A. Mozart, Don Giovanni
"Non mi dir"
- W. A. Mozart, Don Giovanni
"Mi tradì quell'alma ingrata"
- W. A. Mozart, Così fan tutte
"Come scoglio"
- W. A. Mozart, Die Zauberflöte
"Der Hölle Rache"
- W. A. Mozart, Die Zauberflöte
"O zittre nicht"



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- W. A. Mozart, Il ratto del serraglio
"Durch Zärtlichkeit und Schmeicheln"
- W. A. Mozart, Il ratto del serraglio
"Marten aller Arten"
- G. Rossini, Semiramide
"Bel raggio lusinghier"
- G. Donizetti, Don Pasquale
"So anch'io la virtù magica"
- G. Donizetti, Linda di Chamounix
"O luce di quest'anima"
- G. Donizetti, Lucrezia Borgia
"Come è bello, quale incanto"
- G. Donizetti, Lucia di Lammermoor
"Regnava nel silenzio"
- V. Bellini, Norma
"Casta diva"
- V. Bellini, La Sonnambula
"Ah non credea mirarti"
- V. Bellini, I Capuleti e i Montecchi
"Oh! quante volte o quante"
- G. Verdi, Rigoletto
"Caro nome"
- G. Verdi, La Traviata
"E' strano"
- G. Verdi, La forza del destino
"Pace mio Dio"
- G. Verdi, Ernani
"Ernani, Ernani involami"
- G. Verdi, Nabucco
"Ben io t'invenni"
- G. Verdi, Un ballo in maschera
"Ecco l'orrido campo"
- G. Verdi, Vespri Siciliani
"Mercè dilette amiche"
- G. Verdi, Il Trovatore
"D'amor sull'ali rosee"
- J. Massenet, Le Cid
"Plereux mes jeux"
- R. Wagner, Tannhäuser
"Dich teure Halle"
- G. Puccini, La Rondine
"Chi il bel sogno"
- G. Puccini, Tosca
"Vissi d'arte"
- G. Puccini, La Bohème
"Sì, mi chiamano Mimì"
- G. Puccini, Madama Butterfly
"Un bel dì vedremo"
- G. Puccini, Manon Lescaut
"Sola, perduta, abbandonata"
- G. Puccini, Turandot
"In questa reggia"
- G. Charpentier, Louise
"Depuis le jour"
- J. Offenbach, Les contes d'Hoffmann
"Aria della bambola"



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- A. Dvorak, Rusalka
"Inno alla luna"
- A. Catalani, La Wally
"Ebben n'andrò lontana"
- U. Giordano, Andrea Chénier
"La mamma morta"
- R. Leoncavallo, I Pagliacci
"Aria di Nedda"
- P. Mascagni, Cavalleria Rusticana
"Voi lo sapete o mamma"
- A. Ponchielli, La Gioconda
"Suicidio"
- A. Boito, Mefistofele
"L'altra notte in fondo al mare"

MEZZOSOPRANO

- W. A. Mozart, La clemenza di Tito
"Parto, parto"
- W. A. Mozart, Così fan tutte
"Smanie implacabili"
- G. Rossini, Il barbiere di Siviglia
"Una voce poco fa"
- G. Rossini, L'Italiana in Algeri
"Cruda sorte"
- G. Rossini, Cenerentola
"Nacqui all'affanno"
- G. Donizetti, La Favorita
"O mio Fernando"
- G. Donizetti, Lucrezia Borgia
"Nella fatal di Rimini"
- G. Verdi, Don Carlo
"O don fatale"
- G. Verdi, Un ballo in maschera
"Re dell'abisso"
- G. Verdi, Il trovatore
"Stride la vampa"
- G. Verdi, Nabucco
"Oh, dischiuso è il firmamento"
- J. Massenet, Werther
"Aria delle lettere"
- G. Bizet, Carmen
"Habanera"
- G. Bizet, Carmen
"Seguidilla"
- C. Saint-Saens, Samson et Dalila
"Mon coeur s'ouvre à ta voix"
- A. Ponchielli, La Gioconda
"Voce di donna"
- F. Cilea, Adriana Lecouvreur
"Acerba voluttà"
- V. Bellini, I Capuleti e i Montecchi
"Se Romeo t'uccise un figlio"
- P. Mascagni, Cavalleria Rusticana
"Voi lo sapete"



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TENORE

- W. A. Mozart, Die Zauberflöte
"Dies Bildnis"
- W. A. Mozart, Così fan tutte
"Un'aura amorosa"
- W. A. Mozart, Don Giovanni
"Il mio tesoro intanto"
- G. Donizetti, Don Pasquale
"Cercherò lontana terra"
- G. Donizetti, La fille du régiment
"Ah, mes amis"
- G. Donizetti, L'Elisir d'amore
"Una furtiva lacrima"
- G. Donizetti, Lucia di Lammermoor
"Tombe degli avi miei"
- G. Verdi, Il trovatore
"Ah si ben mio"
- G. Verdi, Macbeth
"Ah la paterna mano"
- G. Verdi, Rigoletto
"Parmi veder le lacrime"
- G. Verdi, Un ballo in maschera
"Ma se m'è forza perderti"
- G. Verdi, Luisa Miller
"Quando le sere al placido"
- J. Massenet, Werther
"Pourquoi me réveiller"
- C. Gounod, Faust
"Salut demeure"
- C. Gounod, Roméo et Juliette
"Ah, leve-toi, soleil"
- G. Bizet, Carmen
"La fleur que tu m'avais jetée"
- P. Cajkovskij, Evgenij Onegin
"Kuda, kuda"
- G. Puccini, La bohème
"Che gelida manina"
- G. Puccini, Tosca
"E lucean le stelle"
- G. Puccini, Turandot
"Nessun dorma"
- F. Cilea, L'Arlesiana
"Il lamento di Federico"
- U. Giordano, Andrea Chénier
"Improvviso"
- R. Leoncavallo, Pagliacci
"Vesti la giubba"
- V. Bellini, I Capuleti e i Montecchi
"E' serbato a questo acciaio"

BARITONO

- W. A. Mozart, Le nozze di Figaro



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- "Hai già vinto la causa"
- G. Rossini, Il barbiere di Siviglia
"Cavatina di Figaro"
- G. Donizetti, La Favorita
"Vien Leonora"
- G. Donizetti, Lucia di Lammermoor
"Cruda funesta smania"
- G. Donizetti, L'Elisir d'amore
"Come Paride vezzoso"
- V. Bellini, I Puritani
"Ah per sempre"
- G. Verdi, Don Carlo
"Per me giunto"
- G. Verdi, Il Trovatore
"Il balen del suo sorriso"
- G. Verdi, Rigoletto
"Cortigiani vil razza dannata"
- G. Verdi, La Traviata
"Di Provenza il mare il suol"
- G. Verdi, Macbeth
"Pietà rispetto amore"
- G. Verdi, Un ballo in maschera
"Eri tu"
- G. Verdi, Falstaff
"E' sogno o realtà"
- R. Wagner, Tannhäuser
"O du mein holder Abendstern"
- C. Gounod, Faust
"Avant de quitter ces lieux"
- U. Giordano, Andrea Chénier
"Nemico della patria"
- R. Leoncavallo, Pagliacci
"Prologo"
- W. A. Mozart, Le nozze di Figaro
"Aprite un pò quegli occhi"
- W. A. Mozart, Don Giovanni
"Madamina il catalogo è questo"
- W. A. Mozart, Don Giovanni
"Fin ch'an dal vino"
- G. Rossini, Il barbiere di Siviglia
"A un dottor della mia sorte"
- G. Donizetti, L'Elisir d'amore
"Udite o rustici"
- G. Bizet, Carmen
"Toreador"

BASSO

- W. A. Mozart, Die Zauberflöte
"In diesen heil'gen Hallen"
- W. A. Mozart, Le nozze di Figaro
"La vendetta"
- G. Rossini, Il barbiere di Siviglia
"La calunnia"
- V. Bellini, La Sonnambula
"Vi ravviso o luoghi ameni"



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- G. Verdi, Ernani
"Infelice e tuo credevi"
- G. Verdi, Nabucco
"Sperate o figli"
- G. Verdi, Don Carlo
"Ella giammai m'amò"
- G. Verdi, Macbeth
"Come dal ciel precipita"
- G. Verdi, Simon Boccanegra
"Il lacerato spirito"
- G. Verdi, Attila
"Mentre gonfiarsi l'anima"
- A. Boito, Mefistofele
"Son lo spirito che nega"
- C. Gounod, Faust
"Le veaux d'or"
- C. Gomez, Salvator Rosa
"Di sposo di padre"
- S. Rachmaninov, Aleko
"Cavatina"
- W. A. Mozart, Le nozze di Figaro
"Hai già vinto la causa"
- W. A. Mozart, Don Giovanni
"Madamina il catalogo è questo"
- W. A. Mozart, Don Giovanni
"Fin ch'an dal vino"
- G. Rossini, Il barbiere di Siviglia
"A un dottor della mia sorte"
- G. Donizetti, L'Elisir d'amore
"Udite o rustici"
- G. Bizet, Carmen
"Toreador"