



COMUNE DI PADOVA
ASSESSORATO ALLA CULTURA

REGULATIONS OF THE INTERNATIONAL COMPETITION FOR OPERA SINGERS "IRIS ADAMI CORRADETTI" – XXIX EDITION – 2018

1 – ORGANIZATIONAL STRUCTURE

1.1 The International Opera Singing Competition "IRIS ADAMI CORRADETTI" - XXIX edition - is a prize competition reserved for young opera singers under 35.

The Municipality of Padova, holder of the rights, can assign organizational and coordination tasks to third parties outside the Administration.

1.2 The organizational and coordination structure is composed of the following figures (in addition to the internal staff of the Municipality of Padova):

- Artistic Director
 - President of the Selection Board
 - Vice-president of the competition
 - Selection Board
 - Secretary of the competition
 - Staff entrusted with the task of coordinating the organization.
- All these figures will be hereinafter indicated as "the organization".

1.3 The Artistic Director and the Vice-president of the competition will be present at the qualifying round: the admission of contestants to the following round will occur only upon positive judgement of both of them.

All Members of the Selection Board should be present since the semi-final round but if, for binding reasons, it is not possible, in order to consider the assessment valid it will be required the presence of at least three Members of the Board.

2 – PRELIMINARY PROCEDURES

2.1 On receipt of the application form, and after having checked that the candidate possesses all the qualifications required by the announcement, a card will be prepared for each competitor, numbered according to the order of arrival.

The card contains the following data:

- name and surname
- nationality
- date of birth
- vocal register
- programme of five arias of the opera repertoire, two of which can be freely chosen by the candidate, while the other three must be selected from those indicated in the list of arias attached to the announcement.

The registration is effectively completed by the payment of the registration fee.

All information provided by Applicants will be subject to the personal data protection and privacy policy, kept by the holder of the Competition rights and consulted by the members of the Jury in the sole interest of the competition itself.

2.2 Competitors will be notified of their admission to the competition, together with their registration number, the location, time and day of the various rounds, exclusively by the e-mail address indicated on the registration form or via the competition website. Any fault in communication due to incorrect or incomplete compilation of the registration form can neither be attributed to the organization nor constitute justification for possible compensation.

2.3 The competitors must arrive, at the communicated time, at the venue where the competition takes place for their identification, carrying with them valid identity documents.

For this purpose, the organization will provide a reception desk inside the "Verdi Theatre" at Padua, Via dei



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Livello 32, that is the competition venue. Competitors must present themselves by indicating the registration number previously allotted to them.

3 – QUALIFYING ROUND

3.1 The organization takes care to consign to the Artistic Director and the Vice-President the cards of all admitted competitors. Cards contain the data indicated in art. 2.1, in addition to the voting chart template concerning both the qualifying round and the semi-final and the final rounds, as described below.

3.2 The assessment of eligibility during the qualifying round will consist in a simple YES or NO.

3.3 In the qualifying round competitors are listened to in one aria of their choice and, in case, in a second piece chosen by Examiners.

The assessment is expressed by both the Artistic Director and the Vice-President and communicated to the Secretary in writing on a special card. This evaluation is confidential and the cards cannot be consulted by competitors.

In the event of a tie, the vote of the Artistic Director prevails.

3.4 Each competitor has the right to be called according to the order assigned at the time of registration, regardless of the time of arrival. In case a competitor does not answer when called (either not to be present or to be temporary absent), he/she loses the right of priority and is automatically placed at the end of all auditions.

Competitors are obliged to be available when called.

3.5 Depending on the number of enrolments, the qualifying round may take longer than one day. Since it is impossible to establish in advance how long the auditions will last, competitors who have not the possibility to make their performance on the appointed day, will be heard first on the next day. The results of the qualifying performances will be displayed at the artists' entrance of the Verdi Theatre, venue of the competition, at the end of each day of auditions.

It will be the competitors' concern inquire about results.

4 – SEMI-FINAL ROUND

4.1 To the semi-final round are admitted the competitors who have passed the qualifying round and those who are entitled to be admitted according to the Announcement, that is to say those who have attached to their registration form proper certification of having won a first, second or third prize in a similar International Competition over the past three years. The certification must be attached to the application form; delayed submissions of certifications will not be taken into consideration.

Also the competitors entitled to be directly admitted to the semi-finals are required to present five arias, two of free choice and three chosen among those indicated in the binding list of arias.

Once the organization has checked the validity of the documentation, it will inform the candidates whether they have been admitted to the semi-finals as described in art. 2.2.

4.2 The order of audition of the entitled semi-finalists will follow the order given them when they registered.

4.3 Competitors admitted to the semi-final round after having passed the qualifying round will be auditioned in numerical progressive order, after the entitled semi-finalists.

4.4 Assessments concerning the semi-final round are given by the members of the Selection Board by secret vote and communicated to the Secretary by a card. They will be copied in a table that will be attached to the competition minutes as their integral part. The table with judgements is protected by confidentiality and cannot be looked at either by competitors or the Selection Board. The score given by the Selection Board is obtained by calculating the average of the marks given by each member of the Board, excluding both the highest and lowest score.



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The score will range from 3 to 10, with the possibility of a half grade.

The marks of both President and Vice-President have the same value as those of the other members of the jury.

On announcement of results by the Secretary, each member of the Selection Board and the President may ask the Board a merit comparison. The cards with partial score and remarks contained in the folders of each member of the Board are strictly personal.

4.5 The competitors who have obtained the highest average, calculated as indicated above, go forward to the final round.

The number of finalists will be established by the Selection Board up to a maximum of 10 people. In case of a tie, the Selection Board will express a new judgement by a show of hands for each competitor. In case of a further *ex aequo*, the assessment of the President will be decisive.

4.6 The first aria to be performed by each competitor in the semi-final round will be chosen by the contestant while the second one (or more) by the Board among the five arias indicated in the application form.

The Selection Board reserves the right not to listen to the possible further arias in their entirety.

4.7 The results of the semi-finals with the list of competitors admitted to the finals are displayed at the end of the works for the semi-final round at the artists' entrance of the "Verdi Theatre", venue of the competition. It will be the competitors' concern inquire about results. For this purpose the organization will also provide a contact number.

5 – FINAL ROUND

5.1 The final round will take the form of a concert performed by finalists in the presence of an audience.

5.2 The competitors must perform two arias chosen by the Selection Board among those indicated when applying for the competition. They will be accompanied by the Orchestra.

When deciding the arias to be performed and the running order of the competing performances, approval of the Artistic Director is required in order to safeguard vocal turnover and the spectacularity of the final Concert. Non-participation in the final concert means withdrawal from the competition without possibility of recovery.

5.3 Assessment criteria provide that each member of the Selection Board should assign to each competitor a unique place in the list from the first (the highest position in the ranking) to the last of the finalists, by writing it on a specific card. The classification list is protected by confidentiality.

5.4 The sum of the classifications expressed by the members of the Board determines the competitors' placement for the awarding of prizes.

5.5 The Board has the right not to assign the first prize if there aren't the necessary conditions. An *ex-aequo* among the top three contestants is not allowed; in case of a tie, it's up to the President of the Board to define the final classification list.

5.6 Winners announcement and the awards ceremony will take place at the end of the finalists concert.

5.7 Certificates of Participation will be given to all finalists.

5.8 In case a member of the jury has either a family or a working relationship with any of the competitors, he is kept to declare it and abstain from any judgement on the competitor/s in any phase of the competition.

6 – FINAL PROVISIONS

6.1 Assessments are the sole competence of the Selection Board, at its incontestable discretion, and incontestable.



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6.2 The prizes awarded are after-tax.

6.3 The Municipality of Padova is not liable for any kind of reward or refund to competitors whose registration at the competition implies the acknowledgement that their performances will be unpaid.

6.5 For any dispute jurisdiction is assigned to the Court of Padova.

6.6 These regulations, together with the Announcement, will be considered accepted by all competitors admitted to the competition. In any case, the organization will make them available to all contestants during the entire running of the contest.