

## **The history of the international lyric competition Iris Adami Corradetti**

The international lyric competition Iris Adami Corradetti took place in Padua for the first time in 1985 to honour the great soprano, born in Milan, but adopted by Padova. She was the teacher of important artists and organizer, a strong and determined woman until her death.

Since 2000 the competition, initiated by the Committee of Opera, is being organized by the Municipality of Padua, which is giving the event the security of continuity by ensuring adequate financial and organizational support.

The competition is organized every two years.

Amongst the commissioners of the jury illustrious names in the artistic field: Giulietta Simionato, Renata Tebaldi, Rosanna Carteri, Giacinto Prandelli, Franco Corelli, Pier Miranda Ferraro, Maria Chiara, Renato Bruson and Mara Zampieri. In addition, artistic directors and managers of major Italian and foreign theatres.

Corradetti herself was president of the jury for many years and followed by three Venetian sopranos: Rosanna Lippi, from the very beginning vice president and subsequently Mara Zampieri and Rosanna Carteri.

In the 2005 edition the jury was chaired by the baritone Renato Bruson, in 2006 by the soprano Maria Chiara and from 2007 until the 2014 edition by Mara Zampieri, one of Corradetti's pupils.

For several years now, with the inclusion of many people in the field of theatre - including international agents - in the jury, the competition has turned into a full role audition and the singing event has grown in terms of participation, nourishing expectations for a future career in the world of opera of many young competitors (an average of 150 per year).

The Corradetti competition, biennial from the edition of 2010, has acquired the function of a real springboard for those who have had the honour to arrive among the finalists, and not only.

This is demonstrated by the engagements obtained by some worthy competitors who, despite not having won any award, have been reported and then engaged for specific roles to their vocal style (such as the soprano Anna Smiech). From 2006 the final phase of the competition involves the performance of the competitors, accompanied by a full orchestra. This evening thus became a real opera event, open to the music loving audience.